



Athens Video Art Festival

«The most important festival of digital arts and new media in Greece, dedicated to modern culture and new technologies»

The innovation of an avant garde event

Athens Video Art Festival is the international festival of digital arts and new media that represents our country worldwide, being at the same time the official Video Art festival in Greece.

In the framework of plural not only visual and cinema, but also event tradition that highlight Greek production, Athens





Video Art Festival was founded in 2005 in order to supplement one of the most evolving fields with the aim of promoting modern culture and managing to be a special activity.

It is a benchmark for digital cultural creation and it has been developed into the most innovative activity which promotes digital culture and new technologies in Greece. It takes place annually during springtime downtown Athens, whereas after the end of it, it tours around other big Greek cities giving the opportunity to their citizens both to get familiar with the most powerful aspects of modern art and to enjoy the experience of digital world.

Athens Video Art Festival presents to the youth of Greece a cultural event of high quality, aesthetics and social value. It is a «digital convergence» among all of the aspects of creativity, information and motivation (sound, image, new





media, communication, interaction, education, voluntary) with both national and global prestige.

Video Art in Greece is one of the most favorite fields of cultural activities. This can be proved by the increase of both artists' and public's interest, who support Athens Video Art Festival either with their submitted at works or their attendance during its realization. The number of viewers, who attend to its annual edition, has outgrown 75000 people. The Festival is dedicated mainly to Video Art but it isn't limited to it as it includes in it program art works from the whole breadth of digital creation (Video Art, Animation, Digital Image, We Art, Installation Art, Performance Art).

Nevertheless, Athens Video Art Festival doesn't stop: presentation of the most important festival from worldwide with exclusive footage, academic tributes and special collaborations, music concerts and most of all imagination





and experimental mood. Its innovation doesn't exclusively refer to a great number of artists only, who express themselves and promote their artistry, but to important tributes to personalities such as Bill Viola, Nam June Pain and Andy Warhol, among other, that take place annually. In

addition, with the aim to familiarize the public with the academic aspect of cultural creativity and its educational development, Athens Video Art Festival expands its activities to the part of research and education.

To this day, it has gained the support by more than 7200 artists internationally, while its artworks database amounts more than 11500. The coexistence of artists from 58 different countries makes the festival a true celebration, an open dialogue and a multicultural youth interchange.





Athens Video Art Festival demands for itself the continuous pursuit of the best quality, with the aim of familiarizing the public with modern culture and increasing the space and ways of promoting young artists in a globalized community.

Its seventh edition was organized last spring while every brand new edition is a daring step forward.

