



Cosimo Terlizzi | Italy

Regina | 01 minute

With small sensual gestures, Irena expresses her kingly and holy image by using a packaging aesthetic.

Albert Merino | Italy

The trace of salt | 07 minutes 40 seconds

A sensorial walk through several architectonical spaces of a city deformed and decontextualised in an abstract way. The whole history flows following a water spill that finishes appropriating the whole space. This is announced at the beginning for a trace of salt.



Gemma Copp | United Kingdom

Autonomy | 05 minutes 22 seconds

Autonomy is a 5 minute film which consists of a series of performative actions, within a secluded environment. The work raises questions about feelings of entrapment and confinement, and suggests a strive for freedom and a sense of escapism. The narrative is centered on a white wooden birdcage placed on top of a white table. The artist is seen sitting awkwardly, crouched and squashed underneath the table, where she then creates a hole through to the birdcage and blows up a balloon using a bicycle pump. While setting out to create a sense of autonomy, layers of contradiction also lie within the work, which is demonstrated towards the end of the performance when the balloon rises within the confines of the birdcage and then detaches and deflates.



Junichiro Ishii | Japan

Butter cow | 06 minutes 28 seconds

The word butter derives (via Germanic languages) from the Latin "butyrum", which is the romanization of the Greek "βούτυρον" (bouturon). This may have been a construction meaning "cow-cheese", from "βούς" (bous), "ox, cow" + "τύρος" (turos), "cheese", but perhaps this is a false etymology of a Scythian word.

This is an archive work of open studio project "Butter Cow" that has done in Taipei, Taiwan 2010. I am thinking the creative process has different steps. While esteeming traditional Zen poem of "Ten Bulls", this video work presents 10 creative processes / images of a small butter-carving.

Jesus Olmo | Spain

0101 | 07 minutes 30 seconds

A woman and the sea



Luisa Mota | Portugal

Perception is wild | 10 minutes 47 seconds

Perception is Wild is the first short film belonging to 'The Anti-House Project', an ongoing project that brings forward different archetypal figures and relationships in order to explore their behavior as characters in a narrative.

Perception is Wild introduces the central character, a man-boy, through an unexplained sequence of events. Through a journey that secretly resonates a ritualistic procession, every visual element is a character that moulds and unbalances the initial storyline.

Javier Ideami | Spain

Erase Love | 12 minutes

Two sisters try to outsmart each other as they attempt to figure out why and which one of them will be sent away by their father after their mother's death. In the process, they will



discover something that will become a threat to their own survival and pose a question about who they really are.

Alamshah Fereshteh | Iran

Tree spirit | 05 minutes 20 seconds

The dried trees which are covered by plastic, for me are the symbol of existence and interference of human in the nature, interference nor in favor of nature neither for mankind, the existence of artifices, garbage and chemical compounds and at the end gradual death of nature.

Nature's captivity through the amounts of plastic compounds, is the meaning of human captivity through itself buildings. Nature's sprite & tree's sprite are not separable and our child future is in related to nature; and the earth, tree and human reproduction are rings of one sling; our child is nature's child and its darkness and brightness destiny....

In this case, the sun is the symbol of live and reproduction. Its existence results in reproduction and sunlight results in birth. Its non-existence results in non-mobility and frigidity, and images are same as rime.



In this video same as my previous videos, I have used ordinary people, not actors or actresses, because I believe that the topic is not further of mankind's common live and the art's addressees are people and my performance is live.

The writings without any Persian spot which are representing on screen at the first plan are piece of my work style and also have being accounted as my signature and they don't have any bright meanings even for Persian language viewers.

Herodotou Monica & Korae Eva | Greece

Handmade | 02 minutes 21 seconds

Handmade is a close-up survey of the everyday choreography our hands are involved in. Evidence of the hand steps are re-traced and inadvertently repeated. By isolating acts from their greater purpose and environment, we attempt to construct a more abstract representation of their meaning. Stripping them from their initial function, all that remains is the banal beauty of an impromptu movement in space, pregnant with its own thoughts, emotions and meaning.



Michalis Vroulos | Greece

Signing | 00 minutes 39 seconds

When someone writes somewhere a tag is like wanting to show others that came from there. It is a way to say, showing his ego. And what you write will be targeted primarily to the audience (in this case to graffiti writers). Plays practically himself by giving him a nickname, which can sometimes mean something and nothing other-and placing it where he wants to legally or illegally, in black or color, spray or brush, consciously or unconsciously, calligraphic or destroying. And all this in order to dominate with his tag against the tags of the city.

The Tagging is a stop-frame video loop 39 seconds done in an attempt to undermine the code of graffiti, showing the most common tags that are in Athens and squeezing them all in a space 1, 5 x 3 meters where eventually no one dominates.
