

GOODNIGHT SOFIA

short synopsis

A girl, after suffering a serious loss, goes through the empty streets of a town far away. Where is she from? What is she looking for? The sounds and lights of the city take her into a journey within herself, at the roots of her pain.

director's note

Goodnight Sofia is the story of a voice lost forever. A voice full of life and projects. My father's voice.

The last memory I have of him, or at least the sharpest, is linked to Sofia and to his voice. It's a small memory, but it's the only one I have. A phone call, which lasted five or six minutes; I was passing through Sofia after a trip to Istanbul, he was home. Everything was normal, as usual.

My father took his own life two months later.

For a long time I asked myself how could I save him. Why I did not understand? For a long time I wasn't able to look at pictures of him or to pronounce his name. I felt betrayed and abandoned.

I went back to Sofia to look for his voice, in those streets that he had never seen. Far from home, far from everything. I started from the end to find him.

The present, in the film, is represented by a lonely girl in a ghost town. The past is the recall of an imaginary childhood, almost magic, through my childhood, cinema's childhood, Sofia's childhood, and the childhood of other families far and lost.

Goodnight Sofia is not a film on my father. *Goodnight Sofia* is a film for my father.

Leonardo Moro

GOODNIGHT SOFIA

credits

director

LEONARDO MORO

screenplay

LEONARDO MORO LORENZO ROBUSTI

photography

LORENZO ROBUSTI

editor

EDVARD TEAR

sound

TOSHIAKI KOBAYASHI

music

DOROTHY HAYDEN

produced by

LEONARDO MORO LORENZO ROBUSTI

production

BBM FILM

with:

LUCIA TELORI

NIKOLINA YANCHEVA

DOMENICO PELINI

2012 / ITALY / 54' / HD