

## Dinu Li



### Statement

Born in Hong Kong, Dinu Li is an artist currently living and working in the UK and China. Encompassing film, photography and video, Li's practice centres on the relationship between the personal and the political, the public and the private. Shaped by forces that determine our social structures, Li draws inspiration from an engagement with the many cultures he encounters.

Informed by cinematic traditions, Li's productions are situated between documented facts, oral histories, chance observations and the figments of imagination. Motion and sound is manipulated - prolonged, reduced or distilled - often interlaced to explore the concept of space and time. Evoking a benign intimacy, a sense of elusiveness pervades Li's constructed images, drawing the viewer's attention to the epochs of time.

## Biography

Li's work has been exhibited nationally and internationally, including The 53<sup>rd</sup> Venice Biennale; The 3<sup>rd</sup> Bucharest Biennale; The Map: Navigating the Present at Bildmuseet, Umeå; *Where Memories Take Me* at the Petra Rietz Salon, Berlin; London is The Place for Me at Rivington Place, London; *Central Asian Project* at Space, London and Cornerhouse, Manchester; and *Liminal Britain* at San Antonio Art Gallery, Texas.

He has undertaken residencies in Kazakhstan, China and the USA and has participated in numerous symposiums at Tate Modern, The British Museum and the Victoria & Albert Museum. His work has been reviewed in Portfolio, Next Level, NY Arts Magazine and is featured in Charlotte Cotton's *The Photograph as Contemporary Art*, by Thames and Hudson. In 2007, Li published a major monograph of his work *The Mother of All Journeys* by Dewi Lewis Publishing, and was short-listed in the same year for the *Contemporary Book Award* at the Rencontres d'Arles Awards.

Between 2006 and 2007, Li was Artistic Programmer of Look 07, a programme of international significance interrogating the idea of democracy within the context of the digital age. He is a Photography Lecturer at the University of Chester and Guest Lecturer at universities across the UK and abroad. Li is represented by the Gallerist's Christian Roellin in St Galen and Zurich and Lothar Albrecht in Frankfurt.

